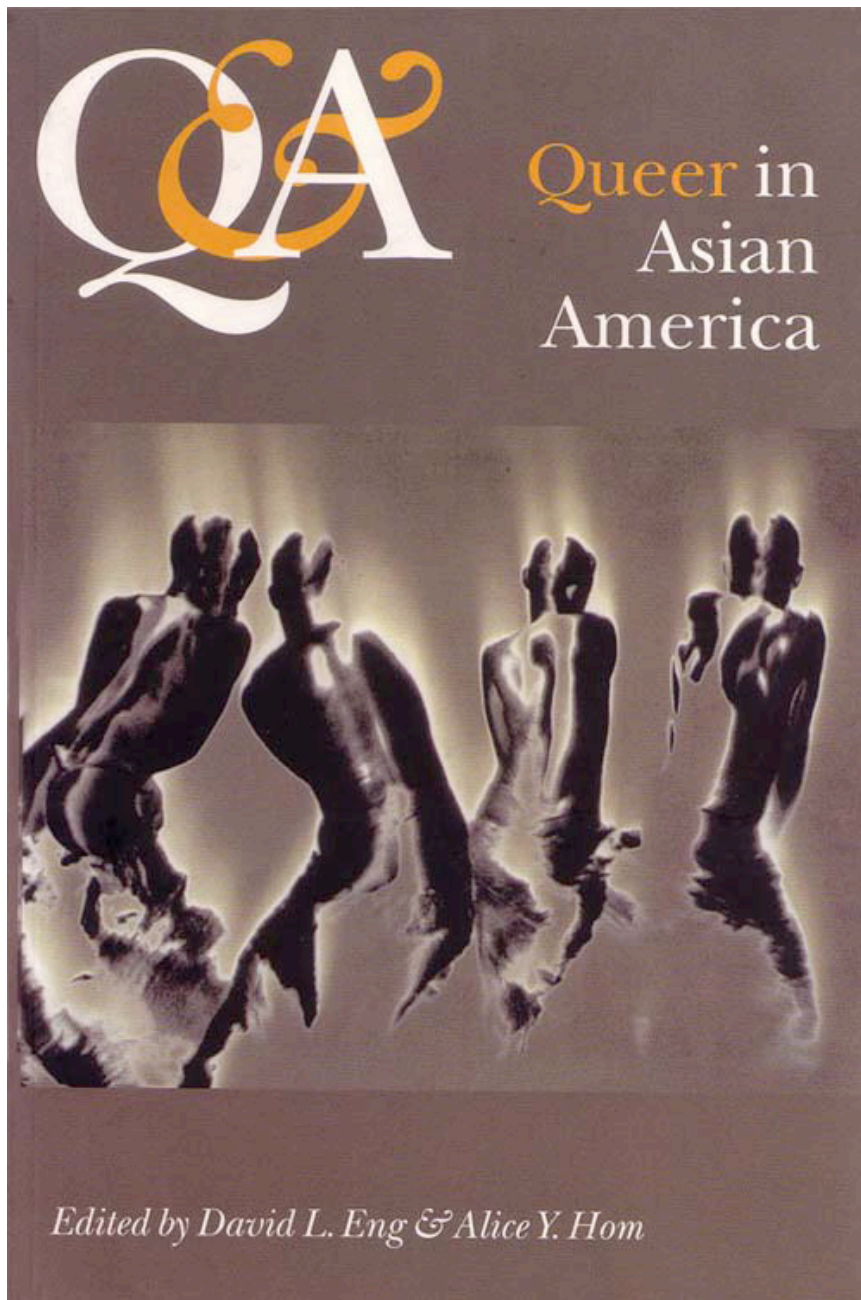
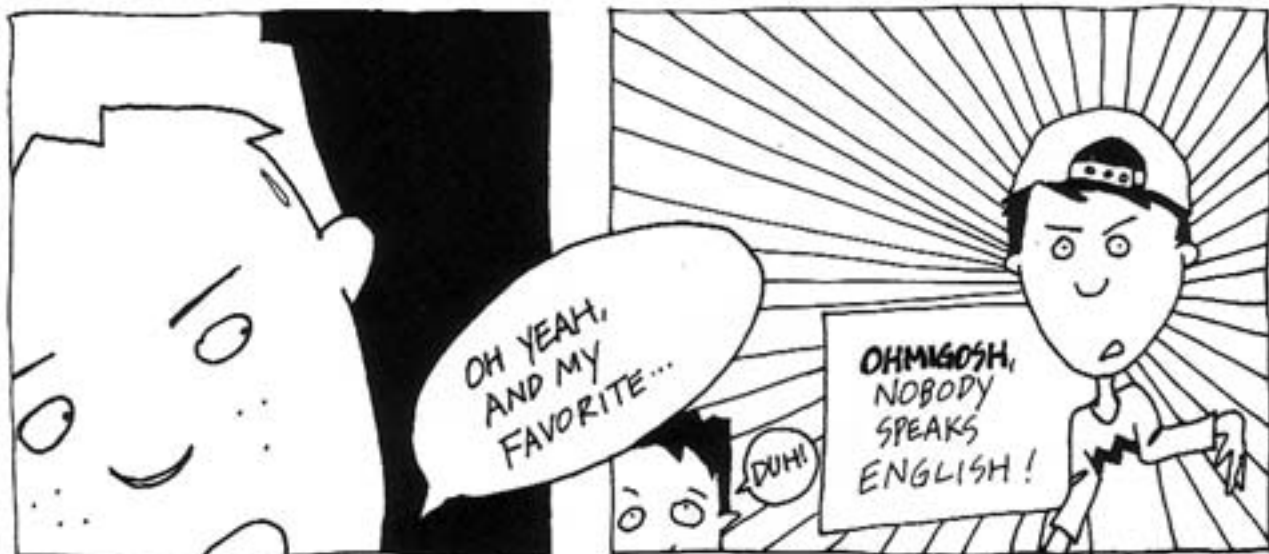


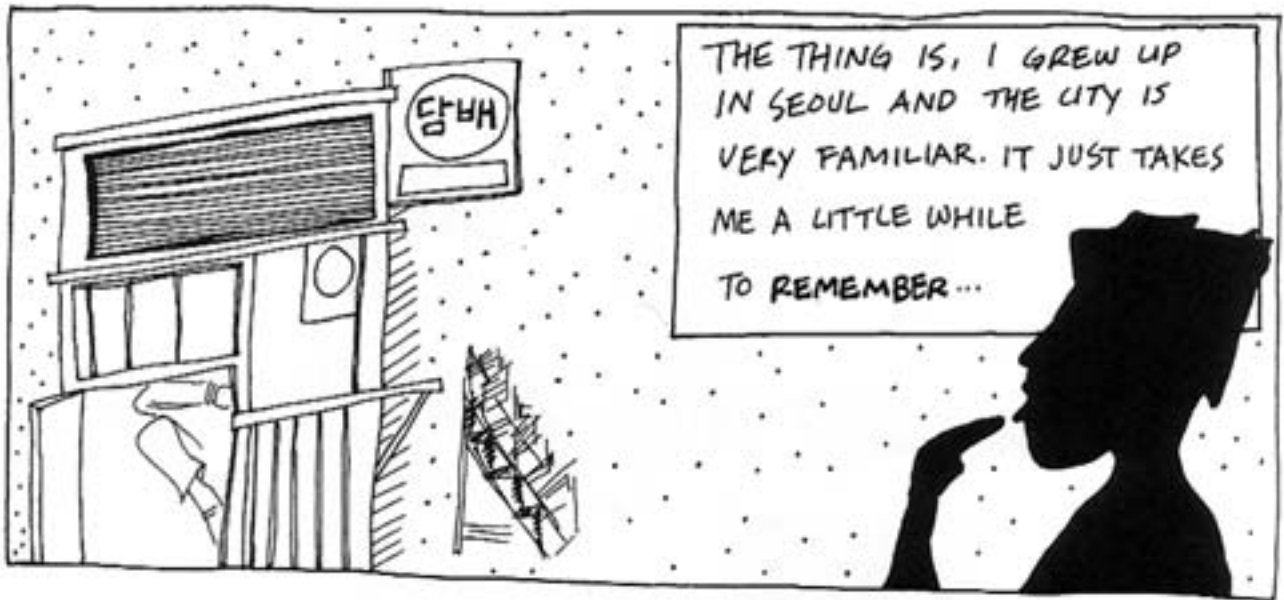
Ju Hui Judy Han, "Incidents of Travel" in *Q & A: queer in Asian America*, edited by David L. Eng and Alice Y. Hom. Temple University Press, Philadelphia, 1998.



INCIDENTS OF TRAVEL - by Ju Hui Judy Han
PART ONE: "WE ARE EVERYWHERE"







THE THING IS, I GREW UP IN SEOUL AND THE CITY IS VERY FAMILIAR. IT JUST TAKES ME A LITTLE WHILE TO REMEMBER...



SO I ASK A LOT OF QUESTIONS TO A LOT OF PEOPLE.

아저씨, EXCUSE ME, 씨기요, ER... 이쪽이 THIS WAY, RIGHT?



USUALLY, IT'S THE DETAILS THAT GIVE ME AWAY.



LIKE WHEN I ASK HOW MUCH THE BUS FARE IS. OR WHERE A FAMOUS LANDMARK (LIKE A DEPARTMENT STORE) IS.

WHERE?

USUALLY, THEY DON'T THINK I'M FOREIGN.

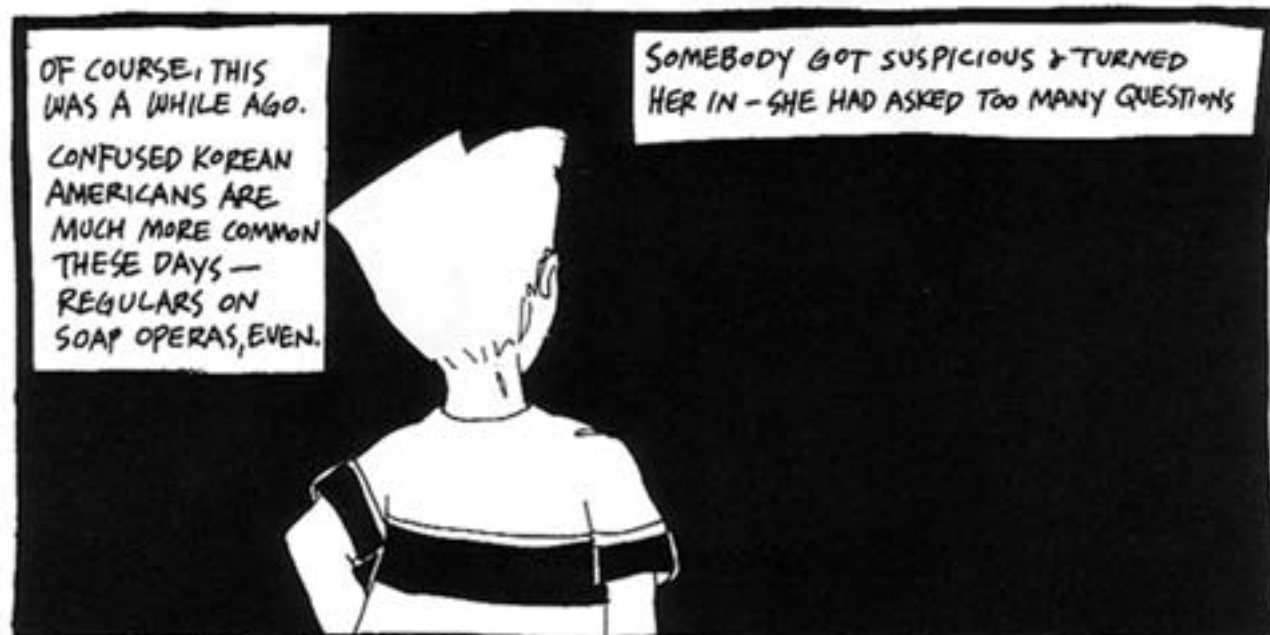


고맙습니다.

THEY JUST THINK I'M STUPID.



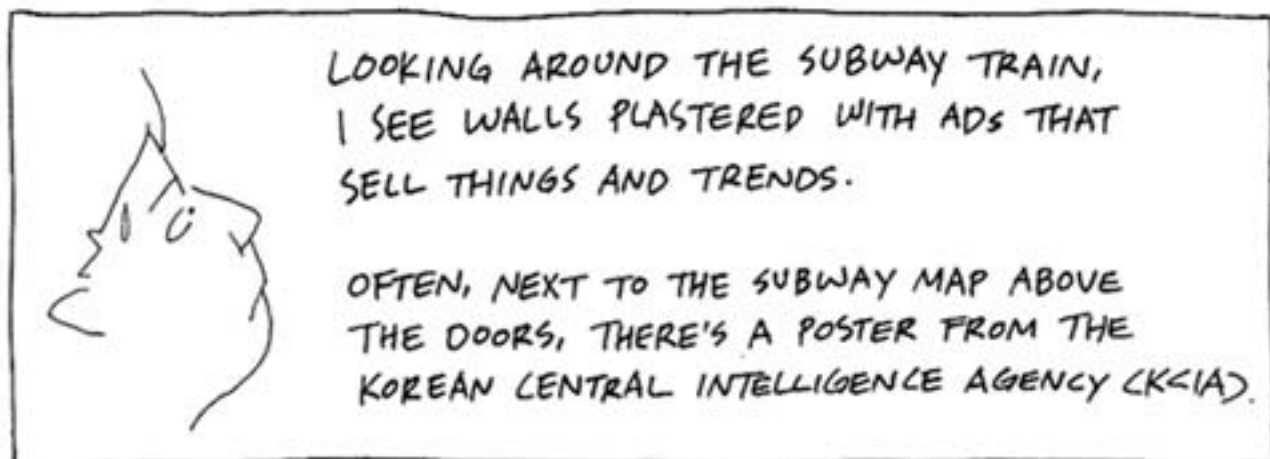
I HEARD THIS STORY ONCE... THIS KOREAN AMERICAN WOMAN WAS ACCUSED OF BEING A NORTH KOREAN SECRET AGENT.



OF COURSE, THIS WAS A WHILE AGO.

CONFUSED KOREAN AMERICANS ARE MUCH MORE COMMON THESE DAYS — REGULARS ON SOAP OPERAS, EVEN.

SOMEBODY GOT SUSPICIOUS & TURNED HER IN — SHE HAD ASKED TOO MANY QUESTIONS



LOOKING AROUND THE SUBWAY TRAIN, I SEE WALLS PLASTERED WITH ADS THAT SELL THINGS AND TRENDS.

OFTEN, NEXT TO THE SUBWAY MAP ABOVE THE DOORS, THERE'S A POSTER FROM THE KOREAN CENTRAL INTELLIGENCE AGENCY (KCIA).

